

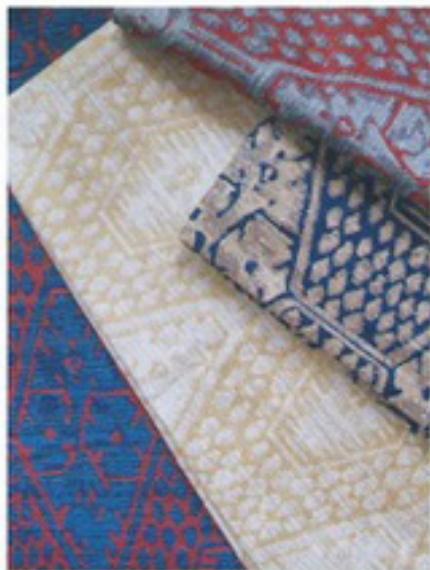
WINTER 2015

\$4.50 US

BRIDGE FOR DESIGN



THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS



Inspired by treasured finds from her global travels

Jennifer Shorto

sees textiles as historical maps. Her first woven collection is concerned with texture and allowed her to use her much loved Bourette de Soie, a rough uneven silk which encourages the brilliance of colour without the podantic shine of smooth silk. The pattern inspired by Chinese minority fabrics.



Designs from the 1940s and 50s revived

Flockhart Fabrics

was created by the painter Eileen Guthrie and sculptor George Kennethson, who met whilst at the Royal Academy in London. They hand-printed their designs using lino blocks and silk screens embracing experimentation in technique and colour to delightful effect. Over the years the fabric and blocks have been carefully stored and today Guthrie and Kennethson's grand-daughter, Lucy MacKenzie, is reviving the beautiful prints.



Bird in the Hand

Artist LAURA HAMILTON grew up in Jamaica surrounded by vivid colours and textures. Her family home was decorated in bright botanical fabrics designed and printed by 'Textiles of Jamaica.'

Combining her Caribbean sense of colour with her British design knowledge she has redrawn and updated original fabrics she found on her travels, breathing new life into the designs to create a bold and vibrant collection.



Founded in 2008, Bird in the Hand has taken inspiration from original Jamaican prints from the 1960's and 70's. A bright, vibrant, stylised collection



Designs based on old Turkish and Indian patterns

Penny Morrison

has been decorating for over 30 years. She focuses on comfortable living incorporating classical and contemporary elements to create elegant interiors that are individual and welcoming, a deliberate jumble of old and new. Her fabric collection is a natural progression born out of her extensive decorating experience and having trouble finding the fabrics that she wanted to use in her schemes. Her designs are adapted from historical documents and symbols mostly Turkish, Anglo Indian or ancient Greek in soft colours.



Vanderhurd

has designed distinctive fabric collections for over 8 years. Hand printed liners in striking colours are created in the UK, while the machine embroidery collection, Broderie, is produced in India. Vanderhurd also creates hand embroidery designs, which can be adapted for individual needs, for cushions, bed covers and head boards.



Inspired by original archive documents and textile finds from around the world, these weaves, prints and embroideries comprise an unusual and eye-catching mélange of rustic motifs and classical design

Guy Goodfellow

and Jaime McCormack's inspiration is largely taken from ethnic and vintage fabrics which are re-designed and adapted for use in many of Guy's interior projects. The favourites are then given more colourways and form the core of the collection.

