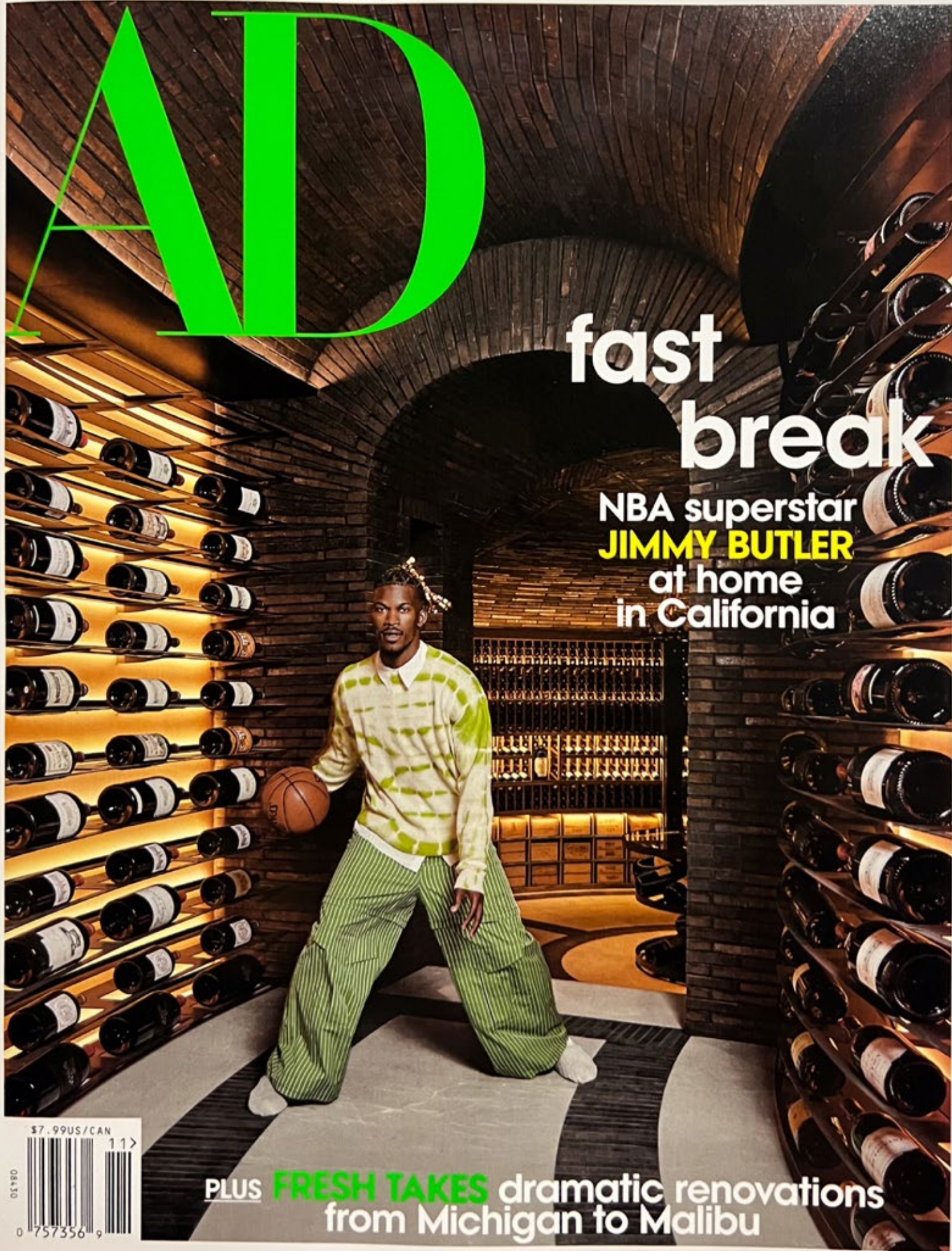


ARCHITECTURAL DIGEST

AD

fast break

NBA superstar
JIMMY BUTLER
at home
in California



\$7.99US/CAN

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PLUS FRESH TAKES dramatic renovations
from Michigan to Malibu

A formerly bland spec house in the
Hamptons gets a glorious makeover
at the hands of *Heidi Caillier*

TEXT BY PAOLA SINGER PHOTOGRAPHY BY HARIS KENJAR STYLED BY MIEKE TEN HAVE

A CERAMIC FLORAL INSTALLATION BY
BRADLEY SABIN STRETCHES ACROSS A
BEDROOM WALL. A MELIN FREGWYNT
WELSH BLANKET COVERS THE CUSTOM
BED. HANGING LIGHT BY STEPHEN
WHITE; CUSTOM OTTOMAN BY ADAM
POGUE; VINTAGE JOSEF FRANK
FLOOR LAMP; IB MADSEN AND ACTON
SCHUBELL PRAGH CHAIR IN PIERRE
FREY FABRIC; CURTAINS OF A JENNIFER
SHORTO FABRIC; TIBETANO RUG.

VIRTUALLY PERFECT

ART: BRADLEY SABIN/CALLAN CONTEMPORARY



D

esigner Heidi Caillier and her client Colleen DeCourcy met online via The Expert, a platform that allows people to book video consultations with interior designers around the world. Just a week later, they decided to work together in a more traditional way—IRL, as they say. “I did a Keynote presentation of what I was hoping to create and basically pitched her the project,” says DeCourcy half-jokingly, knowing that Caillier is a very in-demand designer.

This virtual meet-cute of sorts seems fitting for someone like DeCourcy, who leads the global creative team at Snap, the company behind the popular messaging app Snapchat. The project she pitched to Caillier was her new home in East Hampton, a recently built cottage that had a charming shingle-sided exterior but was otherwise devoid of character. “It was a builder’s spec house with white walls and white subway tiles,” recalls Caillier.

“Colleen provided inspirational pictures yet she was open to anything; she’s very familiar with the whole design world and really respects the creative process.”

The designer, who is based in the Pacific Northwest but works “all over,” was more than happy to accept the job, not just because of the creative freedom that came with it, but also for the opportunity to collaborate with a knowledgeable, highly sophisticated client. “She is a big BDDW fan, and I just loved that idea,” says Caillier, referring to the coveted brand of handmade furniture founded by artist Tyler Hays. Caillier chose several BDDW pieces to furnish the Hamptons home, including a bench-cushioned sofa with dainty wooden arms and round-toed legs, and refreshed a set of low armchairs that DeCourcy already owned with new upholstery in a custom textile. She also covered the kitchen walls in BDDW tiles



A BDDW SOFA DRESSED IN A CLARENCE HOUSE FLORAL CHINTZ MAKES A STATEMENT IN THE LIVING ROOM. VINTAGE ARMCHAIRS; NICKEY KEHOE SOFA; ROMAN AND WILLIAMS GUILD COCKTAIL TABLE; LINDSEY ADELMAN STUDIO CEILING LIGHT; RUG BY TIM PAGE CARPETS; CURTAINS OF A ROSE UNIACKE FABRIC. OPPOSITE DESIGNER HEIDI CAILLIER.

featuring offbeat flora-and-fauna vignettes reminiscent of Delft pottery and asked Hays to paint an eight-foot-wide tapestry-like canvas depicting a lakeside scene, which now covers a swath of wall in the living room.

These special pieces, together with other one-of-a-kind objets d’art and decorative elements, come together in a way that’s rather poetic: There’s the nostalgia of classic floral prints and antique Persian rugs, coupled with the mystique of chandeliers in outlandish shapes, and a smattering of completely unexpected little nooks, including a pantry painted head-to-toe carmine red. “The home has a very moody quality,” says Caillier. “Some of it recalls British country interiors, with rooms all one color, including the ceiling and trim, and lots of details and coziness.” It’s an apropos likeness, given that her client used to live in the UK and spent time in the

Cotswolds, that achingly beautiful stretch of countryside dotted with picturesque stonewalled manors. Yet even as it pays tribute to certain old-world aesthetic traditions, this home is clearly the product of modern—and quite ingenious—minds. Leave it to Caillier to take wall art to new heights, commissioning a dining room mural whose pastoral motifs—painted by James Mobley and inspired by the area’s woodlands—extend into the ceiling like climbing ivy. The room, which has a quiet palette of dusty blues and grayish taupes, is connected through arched doorways to the kitchen on one end and the living room at the other. While there’s a direct line of vision between these three common areas, and chromatically they are not dissimilar, each space has its own personality. It’s fair to say that no inch of the 7,500-square-foot home was an afterthought.

IN THE DINING ROOM, A HAND-PAINTED MURAL BY JAMES MOBLEY DEPICTS LOCAL FLORA. LINDSEY ADELMAN STUDIO LIGHT FIXTURE; PINCH SOFA; ROSE TARLOW MELROSE HOUSE CHAIRS; TABLE FROM PETERSEN ANTIQUES & DESIGN.



"I did not want it to feel like a new home," says homeowner Colleen DeCourcy. "I wanted it to be multilayered."



BDDW TILE COVERS THE KITCHEN WALLS AND DEVOL PAINTS COLOR THE CABINETRY AND ISLAND. ROMAN AND WILLIAMS GUILD PENDANT LIGHT; ANTIQUE MALAYER RUG; WOLF RANGE.



LEFT FARROW & BALL'S BAMBOOZLE COLORS THE PANTRY; SINK SKIRT FABRIC BY JEAN MUNRO; DEVOL PENDANT; BARBER WILSONS & CO. SINK FITTINGS. BOTTOM LEFT CABANA X BONACINA CHAIRS SURROUND AN RH TABLE ON A TERRACE.

RIGHT IN THE STUDY, A JAMB SOFA IN A BDDW FLORAL FACES A PAIR OF JAMB CLUB CHAIRS IN A CLARENCE HOUSE PLAID WITH SAMUEL & SONS TRIM. THE NICKEY KEHOE OTTOMAN IS COVERED IN A PIERRE FREY BOUCLÉ. SOANE BRITAIN PENDANT LIGHT. BELOW CUSTOM TILES BY REGTS LINE A NICHE IN THE GUEST BATH. THE TUB IS BY THE WATER MONOPOLY WITH A WATERWORKS FILLER.



"The home has a very moody quality," says designer *Heidi Caillier*. "Some of it recalls British country interiors."



LEFT THE HOME OFFICE IS SWATHED IN A JEAN MUNRO WALLPAPER WHERE A MARTIN & BROCKETT CHAIR PULLS UP TO A CUSTOM DESK. THE DOOR AND MILLWORK ARE PAINTED IN BENJAMIN MOORE'S QUIETLY VIOLET. OPPOSITE CUSTOM TABARKA TILE ENVELOPS THE POOLHOUSE BATH. A VINTAGE ITALIAN MODERNIST MIRROR AND A VINTAGE BAROVIER & TOSO SCONCE HANG ABOVE A DRUMMONDS SINK STAND.

THIS IS, AFTER ALL, where DeCourcy now lives full time, with frequent visits from her adult daughter, Emma, and son-in-law, Jason. "I did not want it to feel like a new home," says DeCourcy. "I wanted it to be multilayered, like it had been assembled over time." For a decade, mother and daughter spent their summers together in a converted 1863 barn on Shelter Island, and so in the process of moving to a new construction, DeCourcy did not want her family to "feel uprooted." Outdoors, too, she wanted the four-acre property to have a sense of heritage. She hired local garden designer Charlie Marder to rewild the landscape, which had been cleared during construction, adding pine, elm, ginkgo, and magnolia trees.

Once the renovations were finished (well, almost—Caillier is getting ready to work on the property's lower level),

DeCourcy became especially fond of lingering in the library, a room enveloped in floor-to-ceiling bookshelves painted in Farrow & Ball's Salon Drab, a cossetting chocolate brown, and furnished the way an old study would be if it belonged to an über-stylish academic. Nineteenth-century-inspired armchairs from London's Jamb, upholstered in a plaid wool fabric with a thick velvet trim, stand next to a large green ottoman and a vintage floor lamp with a wicker shade.

Taken as a whole, the space is "a collection of things that we both love, a home that feels good to be in," says Caillier, adding that she can only hope her next client gives her this sort of freedom of expression. "She really let me stretch my wings; this is a real reflection of my design ideals." It goes to show, meeting online can indeed lead to something beautiful, and not just in romance. **▲**



design notes

THE DETAILS THAT MAKE THE LOOK

A CUSTOM VANITY TOPPED WITH BARDIGLIO BLUE MARBLE, CUSTOM FLOOR TILES BY ZIA TILE, AND BEADBOARD WALLS CREATE AN INVITING GUEST BATH.



CERULEAN SKY BLANKET; \$450. GREGORYPARKINSON.COM

FLORAL CHARGER BY CABANA X GINORI 1735; \$220. CABANA MAGAZINE.COM

“This is a collection of things that we both love; it’s a home that feels good to be in.”
—designer Heidi Caillier



SWIRL MID-BALL GLASS TUMBLERS; \$168 EACH. HENRYHOLLANDSTUDIO.COM



DELFT TILE BY PLAIN ENGLISH; AVAILABLE AS PART OF A PROJECT. PLAINENGLISHDESIGN.COM



ORCHARD BOLECTION CHIMNEYPIECE; \$17,280. JAMB.CO.UK

FLOOR LAMP 1842 BY JOSEF FRANK; \$1,555. SVENSKT TENN.COM

BOWNESS LINEN BY JEAN MONRO; TO THE TRADE. FABRICUT.COM

INTERIORS: HARRIS KENJAR. ART: TYLER HAYS STUDIO/BDW. ALL PRODUCTS COURTESY OF THE COMPANIES.

PRODUCED BY MADELINE O'MALLEY

TRIPLE DOME CHANDELIER BY COMMUNE FOR REMAINS LIGHTING; \$10,315 AS SHOWN. REMAINS.COM

PETREL FABRIC; \$254 PER YARD. JENNIFER SHORTO.COM



OTTOMAN BY ADAM POGUE; \$6,000. COMMUNEDSIGN.SHOP

IN A GUEST ROOM, A LIGHT BY COMMUNE FOR REMAINS LIGHTING HANGS ABOVE A BED BY SHOPPE AMBER INTERIORS. THE RUG IS A CUSTOM DESIGN.



A CANVAS PAINTED BY TYLER HAYS OF BDW TO EVOKE TAPESTRY STRETCHES ACROSS A WALL IN THE LIVING ROOM.



DAHLIA HAND-BLOCK LINEN; TO THE TRADE. CLARENCEHOUSE.COM

“When you have an artist like Heidi you give them the freedom to run and create.”
—homeowner Colleen DeCourcy



SYDNEY DINING CHAIR; FROM \$2,940. MARTINAND BROCKETT.COM